



KONSERVATORIUM FÜR TÜRKISCHE MUSIK BERLIN

Klangfarben - Master



29. Mai 2015  
10.00 – 11.30 Uhr  
**Universität der Künste (UDK)**

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## Introduction

### Ross Daly (Tarhu, Lyra)

Ross Daly is the founder and artistic director of the Labyrinth Music Workshop in Crete. Many years before what we call "World Music" appeared on the scene, certain individuals had already understood the enormous value and vast variety of the world's various musical traditions and had dedicated their lives to their study. One such person is Ross Daly. Although of Irish descent, Ross Daly does not really fit into any particular ethnic stereotype given that his life has been spend in many different parts of the world and his home for the last 35 years is the island of Crete in Greece.

### DESCRIPTION

Modal Music today and its somewhat uneasy relationship with "World Music"  
Importance of composing using the "tools" of modal traditions (makams, dastgah, etc)  
Ross Daly is himself recognized as one of the foremost composers and performers in this genre and it is his expressed desire to see more young people involved in the study of modal musical traditions becoming active in the realm of composition. In his view this is central to the continuation of modal musical traditions. Tradition is timeless, it is not simply a matter of the past, it equally involves the present and the future in a context of creativity and development.

### Adress

Universität der Künste Berlin  
Raum 102  
Lietzenburger Straße 43 | 10623 Berlin  
(U-Bhf.: Spichernstraße)

### Registration

>> Ross Daly Introduction <<  
Email: [info@btmk.de](mailto:info@btmk.de)  
**FREE ENTRY!**

Eine Kooperationsveranstaltung des Konservatorium für türkische Musik Berlin, der WERKSTATT DER KULTUREN, musical workshop labyrinth und der Universität der Künste Berlin.



Universität der Künste Berlin

musical workshop labyrinth



**WERKSTATT DER KULTUREN**

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